

HOLLY

R. DAN'S

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chord annotations such as C^{-7} , F^7 , $B^{\flat}m^7\#11$, $E^{\flat 7}$, $A^{\flat 7}$, $D^{\flat}m^7$, $F^{\sharp 7}$, B^7 , $E^{\flat}m^7$, $C^{\sharp 7}$, $E^{-7(b5)}$, A^7 , D^{-7} , G^7 , $E^{\flat}m^7$, $C^{\sharp 7}$, B , $B^{\flat 7(b5)}$, $A^7(\#11)$, $A^{\flat}m^7$, G^{-7} , C^{\flat} , $F^{\flat}m^7$, $A^{\flat 7}$, $D^{\flat 7}$, $G^{\flat}m^7$, A^{-7} , D^7 , $G^{\flat}m^7$, E^{-7} , $E^{-7(b5)}$, A^7 , D^{-7} , G^7 , C^{-7} , F^7 , $B^{\flat}m^7$, $E^{\flat 7}$, $A^{\flat 7}$, $D^{\flat}m^7$, $F^{\sharp 7}$, $B^7 (C^{\flat})$, $C^{\sharp 7}$, B^{-7} , $B^{\flat 7(b5)}$, $A^7(\#11)$, $A^{\flat}m^7$, $G^{-7(b5)}$, C^7 , $F^{\flat}m^7$.