

ROSSIA

# FIELD THEORY

- DAVID

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

**Chord Progression:**

- Line 1: C#7(b9), F#7, B-7, A
- Line 2: Gmaj7(#11), A7, Bb, B-7
- Line 3: B7, E-7
- Line 4: F#7, B-7
- Line 5: Ab-7(b9), Db7, Gb7, E
- Line 6: Dmaj7(#11), C#7(sus), C#7
- Line 7: C#7(b9), F#7, B-7, A
- Line 8: Gmaj7, F#7, B-7

The melody line consists of eighth and quarter notes, with several triplet markings. The piece concludes with a double bar line on the eighth line.